

QUOTES

"...it's full of defiance, and there's even a beguiling quality to it. Powerful, heady stuff. Be drawn into their world and keep an eye out for more from this band." - Colin Bond, God is In the TV

"tAngerinecAt marks 2021 with music at once marvellously extraordinary and memorable." - Randall Radic, XS Noize

"Addictively icy and dripping with atmosphere, like the ghost of Nico calling out for vengeance..."

Henry Yates

(The Guardian, Classic Rock, Guitarist, NME, Total Guitar, Metal Hammer)

"Experimental noise and DIY art-pop pairing tAngerinecAt have always been a challenging yet arresting act, who have developed a cult following over the past seven years... warped and twisted like the mutated bodies painter Francis Bacon used to depict human suffering, the sense of immediate fear is palpable throughout the song, but with a rich and earthy feel that is so grounded, you can feel the soil underneath your fingernails after listening... It's a really excellent song that deserves to be heard by many" - Jimi Arundell, Indie is not a Genre

"Wildly exotic, wickedly moussed with trenchant sonic semiotics, as well as thrumming stochastic resonance, "Something Broke Inside" enters the elevated realm of savage, cutting edge proto-punk." – Muzique Magazine

"Simultaneously visceral, tempestuous, and haunting, "Something Broke Inside" churns and surges with intoxicating dollops of art-pop, doom, Gothic, and post-punk dynamism, resulting in an emotionally pulverizing and subliminally petrifying composition." – Muzique Magazine

"A Jovian thumping rhythm underscores the threnodic chilling textures emerging from the hurdy-gurdy as if presaging dread from the bowels of hell." – Muzique Magazine

"...it's an intriguing and beguiling art-pop song too, showing off the best of the genre through committed experimentalism." - Sarah Lay, Popoptica

"The tune is an all-out attack on the senses, delivering a mass of original sounds and textures to create something completely unique." - David Chinery, Rock Regeneration

"PHENOMENAL!!! This new track is to die for" - Kevin Burke, Instigate Arts

"Watch out for: tAngerinecAt... this is some of the most powerful music I have heard in a long time, and holds a message too... difficult to believe there were only two musicians on stage. They manage a real art; creating sound which people enjoy..."
– Emily Oldfield, LOUDER THAN WAR

"...the UK/Ukrainian dark electro duo are one of the most incredible live acts we have seen over the years. Not many shows you come away from feeling like you've had an out of body experience, but tAngerinecAt transcend all reservations and speak directly to your heart." ILL, THE QUIETUS

"tAngerinecAt brought not just synth to the table, but a whole range of physical, classical instruments into the mix – most noticeably their use of the hurdy-gurdy, to make their music the

deep notes of severe doom and dread that gave it the feeling of a rave in a mausoleum..." - Ben Knight, LEFTLION

"Tangerinecat exploded into my world and I'm a happier man for it! Awesome energy and multidisciplinary. Myself and the team at New Art Exchange really appreciated your work." - Jason Pollitt, NEW ART EXCHANGE

"I've never seen someone play a hurdy-gurdy so punk..." - DEVIL'S DYKE NETWORK

'Eugene's a fantastic singer... as abrasive noise went, I liked them a whole lot.' - ROCKNERD

'Always a pleasure to have these guys back.. if you haven't already seen them, you need to!' - Nicholas Quirk, Entertainment/Venue Manager at Hope and Anchor London

"tAngerinecAt have been playing gigs at the Adelphi long before they were tAngerinecAt! Even back in the days of their previous incarnation of Dark Patrick, they were always Adelphi favourites. During our 35 years of running a fully independent underground music venue, we've come to terms with the fact that our most important mission is 'to move music forward as an art form' and tAngerinecAt fill that description whole heartedly.

They are not background music that you hear on the radio whilst you move things along a conveyor belt, do the washing up or try and cop off to.

They are music that you listen to and for it subsequently "feel" to and get transported by.

With the added bonus of always generating a dance floor and a room full of happy sweaty people.

Plus, how often do you get to rave to a Hurdy Gurdy?!

True one of a kinds, a delight to work with and always a top choice for any billing." - Mat Oliphant. Manager at The New Adelphi Club (2019 Outstanding Achievement and Contribution to Grassroots Music Venues Award)

<https://www.tangerinecat.net/press>