tAngerinecAt technical rider

Zhenia - Vocals, Hurdy-Gurdy + Effect Pedals
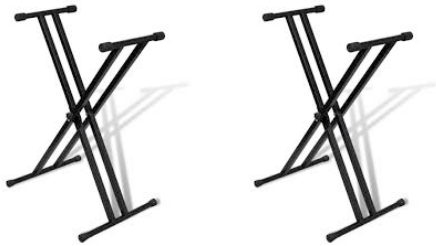Paul – Laptop, Whistles, Vocals

Sound System: PA - 20 Wt nominal power per person as a rule of thumb but no less than 1kwt. Full P.A with Subs and Tops is required. Expect powerful electronic drums, rhythms and bass.

Mixer and connections: Mixer and stagebox should have a minimum of 8 free channels for all our connections
We send 8 xlr balanced direct outputs from our stage mixer. We use all our own mics/pickups/di boxes.

Additional: 2 Stable double X frame keyboard stands as in photo:

2 Microphone Stands **(We use our own mics)**
220Vt power source on stage.
8 XLR Cables
1 stool/chair in the corner of the stage to use while tuning hurdy-gurdy

Important Information
We use in ear monitors and control our own monitor mix from on stage. You don't need to provide or do anything for this. Please double check nothing is being sent to the stage monitors.

INPUT LIST

CH.#	INSTRUMENT	SOURCE	
1 & 2	Laptop, keyboards and samples - L&R	Balanced XLR outs. Stereo pair	
3 & 4	HURDY-GURDY - L&R	Balanced XLR outs. Stereo pair	
5 & 6	Main Vocals L&R	Balanced XLR outs Stereo Pair	
6 &7	WHISTLES, VOX2 L & R	Balanced XLR outs Stereo Pair	